

►► Navgan Shikshan Sanstha Rajuri (N)
MRS. KESHARBAI SONAJIRAO KSHIRSAGAR ALIAS KAKU ARTS,
SCIENCE AND COMMERCE COLLEGE, BEED
DEPARTMENT OF URDU

B.A first year Program Specific Outcomes

- Literary Passion & Critical Thinking: Enhances critical thinking and fosters a passion for Urdu poetry and literature through the exploration of diverse poetic and prose genres.
- Moral & Social Values: Helps students absorb national, moral, social, and cultural harmony alongside linguistic education.
- Holistic Development: Empowers students to become well-rounded, responsible citizens and useful human beings by using Urdu as a civilized and cultured medium.
- Creative Expression: Develops a deeper appreciation, creative expression, and analytical skills across various Urdu literary genres.

Semester I

Course-Specific Outcomes

► DSC-1: Tanz-o-Mizah

1. Sparks a passion for Urdu through comic, poetic, and prose genres.
2. Instills ethical and social concern through the study of satirical and humorous literature.
3. Builds the ability to understand and create original satirical and humorous prose and poetry.

GE/OE-1: Ghazal, Nazm aur Qita

1. Cultivates an appreciation for Urdu poetry specifically through the Ghazal, Nazm, and Qita genres.
2. Refines aesthetic and literary tastes by understanding poetic structures and themes.
3. Enhances creative expression and deepens comprehension of Urdu poetic forms.

► SEC-1: Kahani Navesi

1. Expands vocabulary through the study of ancient and traditional prose forms (Kahani).
2. Fosters ethical and social awareness through storytelling.
3. Develops practical creative writing skills in story generation and narrative techniques.

Semester II

► DSC-4: Ghazal, Ilm-e-Bayan aur Taqtee

1. Promotes understanding of classic poetic structures through Ghazals, poetic imagery (Ilm-e-Bayan), and prosody (Taqtee).
2. Refines aesthetic senses while instilling social and ethical themes contained in selected ghazals.
3. Unlocks critical thinking and technical skills required to analyse and create formal Urdu poetry.

GE/OE-2: Afsana aur Drama

1. Fosters an interest in Urdu fictional prose, specifically short stories (Afsana) and Drama.
2. Builds critical thinking, imagination, and aesthetic evaluation of dramatic and fictional works.

► VSC-1: Sahafat

1. Introduces the core principles, techniques, and practices of Urdu journalism.
2. Promotes a sense of social responsibility and ethics by leveraging media as a tool for positive change.
3. Equips students with practical creative writing and media production skills.

► AEC-2: Buniyadi Urdu

1. Builds foundational proficiency in Urdu grammar, vocabulary, reading comprehension, and writing mechanics.
2. Develops essential practical skills including letter writing, application drafting, and story creation.

B.A second year Program Specific Outcomes

Overall Course Expected Outcomes

Learning objectives of the course (After completing this syllabus, the students will be).

1. Develop a passion for poetry & literature, fostered by the exploration of diverse Urdu genres.
2. Embody national, moral, social and cultural harmony integrated with linguistic education.
3. Learn Urdu, as a civilized & cultured language, which empowers students to become responsible citizens & well-rounded individuals.
4. Acquire a deeper understanding and creative expression in various Urdu poetry & prose genres, unlocking their potential as literati.

Semester III

► DSC-7: Qadeem Afsanvi Adab

1. Students will become familiar with the technical characteristics and importance of classical Urdu fictional literature.
2. They will be able to identify the major themes and narrative elements in fiction.
3. They will acquire the ability to critically analyse classical fictional literature.
4. They will understand the influence of classical literature on the creation of modern literature.
5. They will develop critical thinking and be able to adopt literary values.
6. The study of fictional literature will cultivate literary taste and creative ability.

► DSC-8: Qadeem Sheri Asnaf

1. Students will become familiar with the technical characteristics and importance of classical Urdu poetic literature.
2. They will be able to identify the major themes and narrative elements of classical poetic forms.
3. They will acquire the ability to critically analyse classical poetic literature.
4. They will understand the influence of classical literature on the creation of modern literature.
5. They will develop critical thinking and be able to adopt literary values.
6. The study of classical poetic literature will cultivate literary taste and creative ability.

► M-1: Asnaf-e-Nasr

1. Students will become familiar with the technical characteristics and importance of Urdu prose forms.
2. They will be able to identify the major themes and narrative elements of prose forms.
3. They will acquire the ability to critically analyse prose literature.
4. They will understand the influence of prose literature on the creation of modern literature.
5. They will develop critical thinking and be able to adopt literary values.
6. The study of prose forms will cultivate literary taste and creative ability.

► M-2: Asnaf-e-Nazm

1. Students will become familiar with the technical characteristics and importance of Urdu poetic (verse) forms.
2. They will be able to identify the major themes and narrative elements of poetic forms.
3. They will acquire the ability to critically analyse poetic literature.
4. They will understand the influence of poetic literature on the creation of modern literature.
5. They will develop critical thinking and be able to adopt literary values.
6. The study of poetic forms will cultivate literary taste and creative ability.

► GE/OE-3: Urdu Fiction

1. Students will become familiar with the technical characteristics and importance of Urdu fiction.
2. They will be able to identify the major themes and narrative elements of fiction.
3. They will acquire the ability to critically analyse fiction.
4. They will understand the influence of fiction on the creation of modern literature.
5. They will develop critical thinking and be able to adopt literary values.
6. The study of Urdu fiction will cultivate literary taste and creative ability.

► VSC-2: ICT & AI

1. Students will become familiar with the basic characteristics and importance of ICT and AI.
2. They will be able to identify the major themes and elements related to ICT and AI.
3. They will acquire the ability to critically analyse ICT and AI.
4. They will understand the influence of ICT and AI on the creation of modern literature.
5. They will develop critical thinking and be able to adopt literary values.
6. The study of ICT and AI will cultivate literary taste and creative ability.

Semester IV

► DSC-9: Jadeed Afsanvi Adab

1. Students will become familiar with the technical characteristics and importance of modern Urdu fictional literature.
2. They will be able to identify the major themes and narrative elements of modern fictional literature.
3. They will acquire the ability to critically analyse modern fictional literature.
4. They will understand the influence of modern literature on creative writing.
5. They will develop critical thinking and be able to adopt literary values.

6. The study of modern fictional literature will cultivate literary taste and creative ability.

► . DSC-10: Jadeed Sheri Asnaf

1. Students will become familiar with the technical characteristics and importance of modern Urdu poetic literature.
2. They will be able to identify the major themes and narrative elements of modern poetic forms.
3. They will acquire the ability to critically analyse modern poetic literature.
4. They will understand the influence of modern literature on creative writing.
5. They will develop critical thinking and be able to adopt literary values.
6. The study of modern poetic literature will cultivate literary taste and creative ability.

► . M-3: Intehab Asnaf-e-Nasr

1. Students will become familiar with the technical characteristics and importance of selected Urdu prose forms.
2. They will be able to identify the major themes and narrative elements of selected prose forms.
3. They will acquire the ability to critically analyse selected prose literature.
4. They will understand the influence of prose literature on the creation of modern literature.
5. They will develop critical thinking and be able to adopt literary values.
6. The study of selected prose forms will cultivate literary taste and creative ability.

► M-4: Intehab Asnaf-e-Nazm

1. Students will become familiar with the technical characteristics and importance of selected Urdu poetic forms.
2. They will be able to identify the major themes and narrative elements of selected poetic forms.
3. They will acquire the ability to critically analyse selected poetic literature.
4. They will understand the influence of poetic literature on the creation of modern literature.
5. They will develop critical thinking and be able to adopt literary values.
6. The study of selected poetic forms will cultivate literary taste and creative ability.

► GE/OE-4: Urdu Shayari

1. Students will become familiar with the technical characteristics and importance of Urdu poetry.
2. They will be able to identify the major themes and narrative elements of poetry.
3. They will acquire the ability to critically analyse poetry.
4. They will understand the influence of poetry on the creation of modern literature.
5. They will develop critical thinking and be able to adopt literary values.
6. The study of Urdu poetry will cultivate literary taste and creative ability.

► . SEC-2: Script & Dialog Writing

1. Students will become familiar with the technical characteristics and importance of script and dialogue writing.
2. They will be able to identify the major themes and narrative elements of scripts and dialogues.
3. They will acquire the ability to critically analyse scripts and dialogues.
4. They will understand the influence of script and dialogue writing on modern literary creation.

5. They will develop critical thinking and be able to adopt literary values.
6. The study of script and dialogue writing will cultivate literary taste and creative ability.

► AEC-4: Sanwi Urdu

1. Students will become familiar with the rules and principles of the Urdu language.
2. They will become familiar with the basic technical characteristics and importance of Sanwi Urdu.
3. They will understand the importance of Urdu as a language of culture and civilization.
4. They will be able to adopt the literary and cultural aspects of the Urdu language.
5. They will develop critical thinking and be able to adopt literary values.
6. The study of Sanwi Urdu will cultivate literary taste and creative ability.

► FP-1: Field Project

1. Students will become familiar with the planning of a field project and its various stages.
2. They will acquire the ability to collect and analyse material related to Urdu literature for field work.
3. They will be able to present the results of field work in the form of a report.
4. Research methodology and data analysis skills will be developed.
5. Practical experience will enhance literary and research abilities.

B.A. Third Year Course Outcomes

Semester V

► DSC-11: Urdu Drama

Students will understand the technical definition, history, types, and structural components of Urdu drama.

They will be able to critically and analytically study selected dramas.

They will develop the ability to practice dramatic performance and character portrayal in the classroom.

They will analyse the significance of Urdu drama and its linguistic and literary aspects.

► DSC-12: Marsiya Aur Rubai

Students will learn the technical definition, types, structural components, and history of marsiya and rubai.

They will critically study and analyse selected marsiyas and rubais.

They will practice marsiya recitation and summary writing.

They will understand the importance and characteristics of these genres in Urdu poetry.

► DSE-1: Khutoot Aur Inshaiya

Students will understand the definition, types, technical requirements, and history of letters and essays (inshaiya).

They will critically and analytically study selected letters and essays.

They will practice writing letters and essays on various topics.

They will comprehend the linguistic and literary significance of these prose forms in Urdu.

► . DSE-2: Daccani Adab

Students will learn about the origin, characteristics, and historical importance of Deccani language and literature.

They will study Deccani literature of the Qutb Shahi and Adil Shahi periods.

They will linguistically and technically analyse selected Deccani prose and poetry.

They will develop skills in dialogue and poetic practice in the Deccani language.

► . M-5: Intekhab-e-Afsana (Selected Short Stories)

Students will understand the definition, structural components, and technical aspects of the short story (afsana).

They will critically study selected short stories.

They will examine the characteristics of short story writers and the evolution of Urdu short stories.

► . M-6: Intekhab-e-Qaseeda

Students will learn the definition, structural components, technique, and reasons for the decline of the qasida.

They will critically study selected qasidas.

They will understand the origin, development, and characteristics of Urdu qasida writing and its poets.

► . VSC-3: Akhbar Navesi

Students will understand the definition, types, components, and principles of news writing.

They will practice writing news, drafting headlines, and using modern tools in journalism.

They will analyse published news items and understand media ethics and laws.

► . VSC-4: Tarjuma Nigari

Students will learn the definition, importance, types, and principles of translation.

They will understand the qualities of a successful translator.

They will practice translating from English/Arabic into Urdu and vice versa.

► . Field Project

Students will select a topic such as literary interview, journalistic survey, educational mapping, or linguistic study.

They will prepare a project report following the required structure (title page, introduction, methodology, analysis, conclusion).

They will analyse and present data collected through fieldwork.

Semester VI

► . DSC-13: Khaka Aur Swaneh

Students will understand the definition, technical requirements, structure, and history of khaka (literary sketch) and swaneh (biography).

They will critically study selected sketches and biographies.

They will develop the ability to write a short sketch or biography of a personality.

► . DSC-14: Urdu Tanqeed

Students will understand the definition, types, principles, and history of Urdu literary criticism.

They will study major critical theories (classical, modern, etc.).

They will practice writing critical essays and analysing selected texts critically.

► . DSC-15 (IKS-2): Marathwada mein Sufi Adab

Students will learn the historical background of Sufism and Sufi orders in Marathwada.

They will understand the linguistic and spiritual significance of local Sufi literature (prose and poetry).

They will critically study selected Sufi poets and texts.

They will explore aspects of cultural synthesis and tolerance through Sufi literature.

► . DSE-3: Safarnama Nigari

Students will understand the definition, technical elements, types, and history of Urdu travelogues (safarnama).

They will critically study selected travelogues.

They will develop the ability to write a short, standard travelogue and present on a renowned travel writer.

► . DSE-4: Urdu Adabi Tehreekat

Students will understand the definition of literary movements and early efforts (Deccani, Fort William College, etc.).

They will study the Aligarh Movement, Traditionalist Movement, Progressive Writers' Movement, Halqa-e-Arab-e-Zauq, Modernism, and Post-Modernism.

They will prepare a research paper and presentation on any one movement.

► . M-7: Intekhab-e-Safarnama

Students will learn the definition, requirements, and types of travelogues.

They will technically study and analyse selected travelogues.

They will understand the tradition of travelogue writing in Urdu.

► . M-8: Intekhab-e-Marsiya

Students will understand the technical definition, characteristics, structural components, and history of marsiya.

They will examine the marsiya writing of Meer Anees, Mirza Dabeer, Hali, and Josh Malihabadi.

They will critically study selected marsiyas.

► . OJT-1: Amali Tarbiyat (On-Job Training / Practical Training)

Students will learn professional etiquette, communication skills, digital literacy, and CV/interview preparation.

They will gain practical training in a local institution and maintain a logbook.

They will prepare a comprehensive training report and presentation.

They will develop problem-solving skills and the ability to work in a professional environment.