



Navgan Shikshan Sanstha Rajuri's(N)
MRS.KESHARBAI SONAJIRAO KSHIRSAGAR ALIAS KAKU
Arts, Science And Commerce College, Beed.
NAAC reaccredited with "A" grade (3.15 CGPA as per new RAF) & ISO 21001:2018 certified

M.A. MUSIC

Program Outcomes (PO's)

The structural Program Outcomes for the M.A. Music postgraduate syllabus are categorized as follows:

PO 1: Advanced Theoretical Expertise (Musicology): Attain a profound conceptual understanding of Hindustani Classical Music. This includes mastering functional music theories, specialized notations, and historical developments ranging from ancient treatises to contemporary modifications.

PO 2: Mastery in Performance & Stage Craft: Achieve professional performance-level competence in vocal or instrumental music. Students develop the stamina, technical accuracy, and creative improvisation required for standard public stage performances.

PO 3: Critical and Historical Analysis: Synthesize the evolutions of Indian music history (such as the evaluation of different Gharana traditions, Sufi traditions, and the preservation of Maharashtra's folk music) with comparative studies of technical frameworks.

PO 4: Research Methodology and Documentation: Acquire robust academic training to formulate research proposals, analyse ragas critically, write research papers, and prepare for academic qualifications like UGC-NET/SET.

PO 5: Technological Integration in Performing Arts: Learn the operations of modern acoustics, recording technology, digital audio workstations, sound editing, and sound reinforcement essential for the modern music industry.

PO 6: Professional Employability and Entrepreneurship: Equip the learner with immediate professional skills to venture into careers as music educators, media studio advisors, composers, playback vocalists, or cultural curators.



M.A. MUSIC
 Course Outcomes (CO's)

<u>Semester First</u>	<u>Semester Second</u>
Paper Title: History and Development of Music: Theory Paper I 1. Ability to understand the historical and ancient perspective of Music. 2. Ability to understand the Bandish and its Notations in various Taal. 3. Ability to understand the nature of Music instruments. 4. Ability to know the remarkable work done by eminent Musicians.	Paper Title: History and Development of Music: Theory Paper I 1. Ability to understand the history and gharanas in Music. 2. Ability to understand the Bandish and its Notations in various Taal. 3. Ability to know the importance of granthas in Music.
Paper Title: Science of Music: Theory Paper II 1. Ability to understand the Bandish and its Notations in various Taal. 2. Ability to understand qualities of sound. 3. Ability to understand the nature of shruti. 4. Ability to understand the time theory of Raga.	Paper Title: Science of Music: Theory Paper II 1. Ability to understand the Bandish and its Notations in various Taal. 2. Ability to learn about the notation system and technical terms in Music. 3. Ability to learn about the aesthetic aspect of Music and various song forms.
Paper Title: Viva : Practical Paper- I 1. Students will be well acquainted with the knowledge of presentation of Indian Classical Music. 2. Ability to understand presentation style with layakaris in different Tala. 3. Ability to understand the nature and presentation of song forms.	Paper Title: VIVA: Practical Paper-I 1. Students will be well acquainted with the knowledge of presentation of Indian Classical Music. 2. Ability to understand the presentation style with layakaris in different talas. 3. Ability to understand the nature and presentation of different song forms.

Paper Title: Stage Performance: Practical 1. Ability to achieve practical knowledge of Indian classical Music. 2. Ability to present the Vilambil Bandish, Chhota khyal and other song forms. 3. Ability to acquire the style Gayaki of presentation with layakari.	Paper Title: Stage Performance: Practical 1. Ability to achieve practical knowledge of Indian classical Music. 2. Ability to present the Vilambit Bandish, Chhota khyal and other song forms. 3. Ability to acquire the style(Gayaki) of presentation with Layakari .
Paper Title: Elective I -History of Music (Ancient Period to Mughal Period): 1. Ability to understand the journey of Indian Music. 2. Ability to understand the richest and ancient Music heritage.	Paper Title: Elective-I :History of Music (Morden Age) 1. Ability to understand the Music of the present age. 2. Ability to understand the scope and development of Indian classical Music.
Paper Title: Elective II - History Of Natya Sangeet 1. Ability to know the history and development of Natyasangeet. 2. Ability to know the artists of Natyasangeet.	Paper Title: Elective –II : Introduction of Ghazal 1. Ability to know the history and development or Ghazal. 2. Ability to understand the aesthetics or Gazal.
Paper Title: Research Methodology 1. Ability to understand the Research. 2. Ability to develop critical thinking. 3. Ability to know the importance of research in Music.	-----

<u>Semester Third</u>	<u>Semester Fourth</u>
Paper Title: History and Development of Music: Theory 1. Ability to understand the nature of Bandish, Notations and its application with Taal. 2. Ability to learn about the multi-dimensional aspect of Indian Music.	Paper Title: History and Development of Music: Theory 1. Ability to understand the nature of Bandish, Notations and its application with Taal. 2. Ability to learn about the Music concept of various regions. 3. Ability to learn the different application of Indian Music.

Paper Title: Science of Music: Theory 1. Ability to understand the nature of Bandish, Notations and its application With Taal. 2. Ability to learn about Western and south Indian Music system. 3. Ability to understand the inter relationship of Music with other arts.	Paper Title: Science of Music: Theory 1) Ability to understand the of Bandish, Notations and its application With Taal. 2) Ability to learn about Music applicability. 3) Ability to understand the new trends in Music.
Paper Title: Viva : Practical 1. Students will be well acquainted with the knowledge of presentation of Indian Classical Music. 2. Ability to understand the presentation style with layakaris in different Tata. 3. Ability to understand the nature and Presentation of different song forms.	Paper Title: VIVA: Practical 1. Students will be well acquainted with the knowledge of presentation or Indian Classical Music at the higher level. 2. Ability to understand the style of presentation according to the Raga and Tala. 3. Ability to acquire the proficiency of presentation in semi classical and light Music.
Paper Title: Stage Performance: Practical 1. Ability to achieve practical knowledge or Indian classical Music 2. Ability to present the Vilambit Bandish, Chhota khyal and other song forms. 3. Ability to acquire the style (Gayaki) of presentation with layakari.	Paper Title: Stage Performance: Practical paper 1. Ability to achieve practical knowledge of Indian classical Music. 2. Ability to present the Vilambit Bandish, Chhota khyal and other song forms. 3. Ability to acquire the style(Gayaki) of presentation with Layakari .
Paper Title: Elective I -Biographies of Musicians 1. Ability to learn about the Biographies and contributions of Indian Musicians. 2. Ability to learn about the tradition of Indian Gharana. 3. Ability to learn the different style of the Indian Music artists.	Paper Title: Elective-I : Granth and Granthakar 1. Ability to get acquainted with the Music Books. 2. Ability to learn about the contributions of Granthkaras. 3. Ability to learn the Music thought the ages.
Paper Title: Elective II - Folk Music of Maharashtra	Paper Title: Elective –II : History of Thumri and Tarana Singing Form

I. Ability to learn the nature of folk Music of Maharashtra. 2. Ability to understand the different song forms of folk Music Of Maharashtra. 3. Ability to understand the Music instruments of folk Music of Maharashtra.	1. Ability to learn about the history and development of thumri and Tarana. 2. Ability to get acquainted with the artist of Thumri and Tarana. 3. Ability to know the aesthetics or semi classical compositions.
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