

**D.R. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



**Curriculum under Choice Based Credit &
Grading System**

M.A. I Year

English

Semester-I & II

run at college level from the

Academic Year 2015-16 & onwards

Paper No. - I
Literature in English - 1550 to 1798

FIRST SEMESTER

1. John Donne : The Good morrow, The Sun Rising, The Canonization, A Valediction forbiding.
2. John Milton : Paradise Lost Book I
3. William Shakespeare : Troilus and Cressida
4. William Shakespeare : As you Like it.
5. Sir Philip Sydney : Arcadia / An Apology for Poetry.
6. Metaphysical School of Poetry. (Critical) / Elizabethan Drama.

SECOND SEMESTER

1. Dryden : Absalom and Achitophel.
2. Oliver Gold Smith : The Deserted village.
3. R. B. Sheridan : The Rivals.
4. Mathew Arnold : Culture and Anarchy
5. Fielding : Tom Jones
6. Literary Tendencies of Restoration Age.

Objectives :

❖ **To acquaint the Learners' Community with :**

1. The development of New Literatures in English.
2. The Social, Political and Literary history of the period.
3. To acquaint the students with culture, thought, literary trends and movements of the period through the prescribed texts.

RECOMMENDED READING

1. Alvares Alfred : The School of Donne, London, 1961.
2. Tillyard E. M. W. : Milton, McVeagh Press, 1934.
3. A. C. Bradley : Shakespeare's Tragedy, London. McMillan 1904.
4. Brad Brook Muriel : Shakespeare's and Elizabethan Poetry, London, Chotto 1951.
5. Thomas Hobbes : Leviathan.
6. Bush : The Renaissance and English Humanism, Toronto, 1949.
7. David Diiches : Millan, Hutchinson, 1957.
8. Rajan Bhalchandra : Paradise Lost and the 17th century Reader London, 1954.
9. Iforevans : A short History of English Literature
10. Ellis Fermor Una : The Jacobean Drama.

Paper No. - II
Literature in English (1800 - 2000)

Objectives :

To enhance the understanding of literary works in English within a specific literary period (1800 - 2000) including theory and major genres of Literature.

FIRST SEMESTER

- | | | |
|------------|---------------------------------------|------------------------|
| 1. Theory | A. Romanticism | |
| | B. Introduction to Romantic Poetry | |
| 2. Poetry | : P. B. Shelley: Ode to the West Wind | |
| | John Keats | : Ode on A Grecian Urn |
| | | : Ode to a Nightingale |
| 3. Prose | : John Ruskin | : Unto this Last |
| 4. Fiction | : Jane Austen | : Pride and Prejudice |
| 5. Drama | : G. B. Shaw | : Pygmalion |

SECOND SEMESTER

- | | | |
|------------|---------------------------------|----------------------|
| 1. Theory | : Modernism / Post - Modernism. | |
| 2. Poetry | : T. S. Eliot | : The Waste - Land |
| 3. Prose | : R. K. Narayan | : Malgudi Days |
| 4. Drama | : Samuel Beckett | : Waiting for Godot. |
| 5. Fiction | : Chinua Achebe | : Arrow of God. |

RECOMMENDED READING :

1. Furst, Lillian R. : Romanticism in Perspective London, Macmillan Press 1979.
2. Leavis F. R. : New Bearings in English Poetry.
3. Frye Northrop : T. S. Eliot Edinburgh.
4. Esselin Martin : The Theatre of the Absurd.
5. Cock David : African Literature, A Critical view, London Longman, 1977.
6. David Lodge : Critical Approaches to Literature.

Paper No. III
Structure of Modern English

Semester - I

1. Pronunciation and the study of languages, Spoken English in India, standards of pronunciation.
2. The phoneme, the syllable, prosodic features.
3. Features of connected speech. Accent, Rhythm and Intonation.
4. Connected Speech : assimilation, elision, liaison, and juncture.
5. Phonetic features that affect the intelligibility of Indian English, suggestions for improvement.
6. Grammar and the study of language, the meaning of Grammar.
7. Varieties of English : Standard English.
8. Notions of Correctness – grammaticality, appropriateness and acceptability.
9. Simple Sentence in English : sentence constituents and their Meaning, Clause types, Concord, Negation, Questions and Commands.
10. Noun phrase in English : Noun phrase constituents and its structure.
11. Verb phrase in English : Structure and Constituents.
Analysis of : a) The lexical verb
 b) The auxiliary
 c) Tense, Modality aspect and voice.
12. Adverbial and prepositional phrase in English : Structure and Constituents.

Paper No. III
Structure of Modern English
Semester - II

1. Adjuncts, Disjuncts and Conjuncts.
2. Complex sentence in English :
 - a. Finite, Non - Finite and Verbless Clauses
 - b. Nominal Clauses.
 - c. Adverbial Clauses.
 - d. Relative Clauses.
3. Compound Sentence :
 - a. Co - ordination.
 - b. Apposition.
4. Sentence Connection : Time relaters, Logical connectors, Substitution, Discourse Reference, Ellipsis in dialogue.
5. Focus, theme and emphasis : Information focus, voice and reversibility, Theme and inversion, Existential Sentences, Exrtaposition and other postponement devices, Emotive emphasis.
6. Word formation in English : Prefixes, Suffixes, Conversion, Compounding.

Required Reading :

1. Bansal and Harrison, Spoken English for India, Orient Longmans, 1979.
2. CIEFL Exercises in Spoken English, Oxford University Press, 1974.
3. Gimson A. C. Introduction to the Pronunciation of English, Arnold / ELBS 3rd Edition 1980.
4. James Daniel, Everyman's English Pronouncing Dictionary, Dent / ELBS 14th Edition, 1978.
5. Quirk and Greenbaum, A University Grammar of English, Longman, 1973.

6. Close R. A., University Grammar of English : workbook, Longman, 1974.

Recommended Reading :

1. Arnold and Tooley, Say it with Rhythm, books I, II and III Longman, 1970 - 72.
2. Gimson A. C. A Practical Course of English Pronunciation, Edward Arnold, 1975.
3. Algeo J. Exercises in Contemporary English, Harcourt Brace Jovanovich, 1974.
4. Jackson H. Analyzing English, pergmon Press, 1980.
5. Quirk and others, A Grammar of Contemporary English, Longman, 1972.

LITERATURE, PSYCHOLOGY AND PSYCHOANALYSIS

M. A. Ist SYLLABUS / ELECTIVE PAPERS

PAPER No. IV - A

❖ Objective of the course:

This course intends to introduce the students with some of the basic psychological theories in relation to the literary texts and psychoanalysis. The students will be exposed to the interdisciplinary approach in modern literary studies. The course also attempts to enhance socio-psychic perception of students.

FIRST SEMESTER

Unit - I	Introduction to Freudian Psychoanalysis	
Unit - II	Psychopathic characters on the stage	- Sigmund Freud
Unit - III	Hamlet and Oedipus	- Ernest Jones
Unit - IV	Hamlet	- William Shakespeare
Unit - V	Sons and Lovers	- D. H. Lawrence

SECOND SEMESTER

Unit - I	Post Freudian Psychoanalysis : Introduction	
Unit - II	Seminar on Purloined Letter	- Jacques Lucan
Unit - III	Feminity Narrative and Psychoanalysis	- Juliet Mitchell
Unit - IV	Wuthering Heights	- Emily Bronte
Unit - V	Native Son	- Richard Wright

LITERATURE, PSYCHOLOGY AND PSYCHOANALYSIS

Recommended Reading

1. The Interpretation of Dreams - Sigmund Freud
2. Sigmund Freud - Pamela Thurschwell
3. Literature and Psychoanalysis
the Question of Reading - Editors - Shoshanna Felman
4. Ecrits - Jacques Lacan
5. The Freudian Slip : Psychoanalysis
and Textual Criticism - Timpanarao Sebastiano
6. Psychoanalytic Literary Criticism - Editor - Ellmann Mand
7. Psychoanalysis and Feminism - Juliet Mitchell
8. Essential Psychoanalysis - J. Paul Sartre
9. Schizoanalysis - Felix Guttari
10. Women in Love - Lawrence
11. Mourning Becomes Electra - O'Neill
12. Principles of Psychology - William James.
13. Psychoanalysis and Black Novels :
Desire and the protocols of Race. - Claudia Tate

Paper No. IV - B
Colonial and Postcolonial Literature

Objectives of the Course:

The aim of this course is to introduce what is colonization and what are its impacts on the colonized countries across the globe. The course also aims to acquaint the students about the literature written in different countries during the period of colonization and also after the post colonial period when these countries were liberated from the foreign yoke. It aims to introduce the theory of colonial and postcolonial literature, resistance and representation, colonial discourses reflected in different texts written by different writers during and after the colonial times.

Semester-I

		Credits
1. Unit. - I -	Theory of Colonialism and Postcolonialism and Colonial and Postcolonial Literature.	12 hours
2. Unit. - II -	E. M. Forster - A Passage to India	12 hours
3. Unit. - III -	Joseph Conrad- Heart of Darkness	12 hours
4. Unit. -IV -	Salman Rushdie-Midnight's Children	12 hours
5. Unit -V -	Arundhati Roy -The God of Small Things	12 hours

Semester-II

		Credits
1. Unit. - I -	Chinua Achebe-Things Fall Apart	12 hours
2. Unit. -II -	Ngugiwa Thiong'o - Petals of Blood	12 hours
3. Unit. - III -	V. S. Naipaul-The Mimic men	12 hours
4. Unit. -IV -	Doris Lessing- The Grass is Singing	12 hours
5. Unit -V -	Ayi Kwei Armah-The Beautiful Ones are not yet Born	12 hours

Recommended Reading

1. Ahmad, Aijaz, *In theory : Classes, Nations, Literatures* (Delhi: Oxford University Press, 1994)
2. Ashcraft, Bill, et al, *The Empire Writes Back* (London: Routledge, 1989)
3. ----- *The Post-Colonial Studies Reader*. (London: Routledge, 2003)
4. Abraham, Taisha. *Introducing Postcolonial Theories*. (Delhi : Macmillan India Ltd, 2007).
5. Barker, F., P. Hulme and M. Iversen, (eds.) *Colonial Discourse/Postcolonial Theory*. (Manchester : Manchester University Press, 1994)
6. Bhabha, Homi. *The Location of Culture*. (London: Routledge, 1994)
7. ----- *Nation and Narration* (London : Routledge, 1998)
8. Boehmer Elleke, *Empire Writing : An Anthology of colonial Literature, 1870-1918*. (Oxford : Oxford University Press, 1999)
9. ----- *Colonial and Postcolonial Literature* (Oxford: Oxford University Press, 1995)
10. Cesaire, Aime. *Discourse on Colonialism*. (New York : Monthly Review Press, 1972)
11. Chides, Peter and R. J. Patrick Williams. *An Introduction to Postcolonial Theory*. (London : Prentice Hall, 1977)
12. Fanon, Frantz. *Black Skin, White Masks*. (London : Pluto, 1986)
13. ----- *The Wretched of the Earth*. (London : penguin 1990)
14. Gandhi, Leela. *Postcolonial Theory : A Critical Introduction*. (Delhi: Oxford University, 1998)
15. Harlow, Barbara, *Resistance Literature* (New York and London : Methuen, 1987)
16. Hulme, Peter, ed. *Postcolonial Theory and Colonial Discourse*. (Manchester : Manchester University Press, 1993)
17. JanMohamed Abdul. *Manichean Aesthetics : The Politics of Literature in Colonial Africa*. (Amherst : University of Massachusetts Press, 1983)
18. Loomba, Ania. *Colonialism/Post Colonialism* (London : Routledge, 1998)
19. Miller, D. M. et al, *Dominance and Resistance*. (London : Unwin Hyman, 1989)

20. Moore, Gilbert Bart. *Post-Colonial Theory : Contexts, Practices, Politics*. (London : Verso, 1997)
21. McLeod, John. *Beginning Postcolonialism* (Manchester : Manchester University Press, 2007)
22. Memmi, Albert. *The Colonizer and the Colonized*. (New York : Oxon Press, 1965)
23. Mennoni, Octave. *Prospero and Caliban : The Psychology of Colonization*. trans, by Pamela Powerland. (New York : Prager,. 19664)
24. Mongia, Padmini, (ed.), *Contemporary Post-Colonial Theory : A Reader*. (New Delhi : Oxford University Press, 2000)
25. Nandy, Ashish. *The Intimate Enemy : Loss and Recovery of Self under Colonialism*. (New Delhi : Oxford University Press, 1983)
26. Ngugi Wa Thiong'O, *Decolonizing the Mind : The Politics of Language in African Literature*. (London: James Currey 1986)
27. Said, Edward. *Culture and Imperialism*. (London :Chatto and Windus, 1993)
28. ----- *Orientalism* (London : Penguin, 1991)
29. Spivak, Gayatri. *In other worlds : Essays in Cultural Politics* (London : Routledge, 1987)
30. Tomllinson, John. *Cultural Imperialism*. (London : Printer, 1991)
31. Walder, Dennis. *Post-Colonial Literature in English : History, Language, Theory*. (Oxford : Blackwell, 2002)
32. Williams, Patrick and Laura Chrisman. *Colonial Discourse and Post-Colonial Theory*. (Hamel Hempstead : Harvester Wheat Sheaf, 1994)
33. Young, Robert J. C. *Postcolonialism : An Historical Introduction* (Oxford : Blackwell, 2001)
34. Young, S. C. *Colonial Desire : Hybridity in Theory, Culture and Race*. (London : Routledge, 1995)

Paper No. IV - C
COMPARATIVE LITERATURE

Assignment / Sessional: 20 Marks

Semester Exam : 80 Marks

Course Objectives: The course is designed to develop the nature and the critical understanding of Comparative Literature, to introduce and examine the study and texts of different literature. The course places its emphasis on theories and trends of Comparative Literature and will develop skills in analyzing literature in a comparative context.

Semester I (M. A. Course)

Texts:

1. Influence and Reception Theory,
2. Six Characters in Search of an Author - Luigi Pirandello,
3. Evam Indrajeet - Badal Sircar,
4. Invisible Man - Ralph Ellison,
5. Untouchable - Mulkraj Anand

Semester II (M. A. Course)

Texts:

1. Intertextuality and Parallelism.
2. Don't Play in the Sun - Marita Golden,
3. My Story - Kamala Das,
4. Selected Poems of Adrienne Rich
 - a. The Afterwake;
 - b. Moving in Winter;
 - c. Rape;
 - d. Amnesia;
 - e. Transit.

5. Selected Poems of Meena Alexander
 - a. Dream Poems;
 - b. Natural Difficulties;
 - c. House of Thousand Doors;
 - d. The Travelers;
 - e. Sita's Story.

Reference Readings:

1. U. Weisstein, *Comparative Literature and Literary Theory* (tr. W. Riggan, Indiana UP, 1973)
2. S. Prawer, *Comparative Literary Studies: An Introduction* (Duckworth, London, 1973)
3. N.P. Stallknecht & H. Franz, *Comparative Literature: Method and Perspective* (Southern Illinois UP, 1971)
4. F. Jost, *Introduction to Comparative Literature* (Bobbs-Merrill, Indianapolis, 1974)
5. Owen Allridge, *Comparative Literature: Matter and Method* (Illinois UP, 1964)
6. C. Koelb & S. Noakes (ed.), *The Comparative Perspective on Literature* (Cornell UP, 1977)
7. C.L. Wrenn, *The Idea of Comparative Literature* (Modern Humanities Research Association, London, 1968)
8. S. Bassnett, *Comparative Literature: A Critical Introduction* (Blackwell, Oxford, 1993)
9. C. Guillén, *The Challenge of Comparative Literature*, tr. C. Franzer (Harvard UP, 1993)
10. Aijaz Ahmed, *In Theory* (Verso, London, 1992)
11. Gayatri Chakravarty-Spivak, *Death of a Discipline* (Methuen, London, 2000)
12. Raja Rao, *Kanthapura*
13. Mulk Raj Anand, *Coolie*
14. Ngugi wa Thiong'o, *Petals of Blood or A Grain of Wheat*
15. Ayi Kwei Armah, *The Beautiful Ones Are Not Yet Born*
16. Amos Tutuola, *The Palm-Wine Drinkard*
17. Poems by Dennis Brutus, Roy Campbell, Mongane Walele Serote, Oswald Mbuyiseni Mtshali, John Pepper Clark, Gabriel I.G. Okara
18. Selected poems by, e.g., Nissim Ezekiel, P. Lal, Dom Moraes, A.K. Ramanujan, Arun Kolatkar, Gieve Patel
19. Ionesco, *Rhinoceros or The Bald Prima Donna or Amédée*
20. Beckett, *Waiting for Godot*
21. Pirandello, *Henry IV*
22. Elkunchwar Mahesh, *The Wada Trilogy*

Paper No. IV - D

Women's Writing 1718 - 2000

Objectives :

1. To enlighten and awaken in the minds of the students a comprehensive understanding of Womens Writing from 1718 - 2000.
2. To help them appreciate the struggles and emancipation of women and their expressions through voices in literature.

FIRST SEMESTER

1. Mary Wollstonecraft : The Rights of Woman.
2. Survey of Feminist Theories : Beauvoir, Luce Irigaray, Helene Cixous, Gayatri Spivak, Mary Daly.
3. Emily Dickinson : Selected Poems
4. Alice Walker : Color Purple
5. Shashi Deshpande : That Long Silence

SECOND SEMESTER

1. Mary Jacobus, : Reading Women's Essays in Feminist Criticism.
2. Elaine Showalter : Towards Feminist Criticism
3. Virginia Woolf : A Room of One's Own
4. Margaret Atwood : Surfacing
5. Mahashweta Devi : Short Stories.

RECOMMENDED READING :

1. Friedan Betty. The Feminine Mystique. Harmonds worth England, Penguin 1982.
2. Irigaray, Luce. Speculum of The other Women.
3. Showalter Elaine, Feminist Criticism in the Wilderness. Critical Inquiry 8. (1981)
4. Smith Barbara. Towards a Black Feminist Literary Criticism. New York Out and Out Books 1977.
5. Gilbert Sandra and Susan Gubar. No Man's Land : The place of the Women Writer in the twentieth Century. 2 vols. New Haven. Yale University Press. 1988.

INTRODUCTION TO LINGUISTICS THEORY
PAPER No. IV - E

Objectives:

1. To introduce to the students the broad areas of linguistic analysis such as phonology, syntax and semantics, psychology of language and discourse and use of language in context.
2. To acquaint the students with the basic principles as well as methods of linguistic analysis.
3. To strengthen linguistic competence and performance of the students.

FIRST SEMESTER

1. **Linguistics: A systematic study of language:** Language as a system of communication, Human language and animal communication, How language is organized; Features of language.
2. **Some basic concepts of phonology:** speech sound. Segment, phoneme, segmental and supra-segmental features, stress, intonation, segment as matrices of features. Some basic concepts of Morphology: Morpheme, bound morpheme, free morpheme, affix, suffix, derivation, inflection.
3. **Some basic concepts of Semantics:** synonymy, hyponymy, ambiguity, construction, tautology, meaning as feature matrices. Anaphora, co reference, referential, attribution.
4. **The structuralist method of analysis:** Classification, distribution, I.C. analysis. Inadequacies of structuralist method. (F. de Saussure and Zellig S. Harris.)
5. Language Variation: Standard Language and Dialects.
 - ❖ Language in Contact: Pidgins and Creoles.
 - ❖ Comparative analysis of languages
 - ❖ Application of Linguistics

SECOND SEMESTER

1. Systemic- Functional Method: M.A.K. Halliday The Clause Structure, the Phrase Structure
2. **The Transformational Generative Method:** Linguistic competence and linguistic performance.
 - ❖ Deep structure, surface structure, phrase structure rules.
 - ❖ The phonological rules
 - ❖ Syntactic process - movement deletion.
3. **Principles and Parameters Theory:** tests of adequacy.
4. Psychology of Language: Speech production and Comprehension.
Psycholinguistics: Competence, performance and acquisition,
principles and parameters, speech production and language comprehension.
5. Language use and communication: A message model of linguistic communication.
An inferential model of linguistic communication, dialogue, discourse and conversation,
Performatives, speech acts; meaning, saying, implicating and presupposition.

RECOMMENDED READINGS

1. Halliday, M.A.K. et al: An Introduction to Functional Grammar. 3rd Edition, London, Arnold, 2004.
2. Zellig S. Harris, Method in Structural Linguistics. C. O. P, 1959
3. Chomsky, Noam Aspects of the Theory of Syntax. Cambridge, Mass: MIT Press 1965.
4. ----- The Minimalist Program. Cambridge Mass: MIT Press, 1995.
5. Akmajian et al, Linguistics: An Introduction to Language and Communication. 5th edition. PHI
New Delhi 2004.
6. Tragott and Pratt, Linguistics for the Students of Literature. Harcourt Brace Jovenvica Inc. 1980.
7. Radford, Andrew, Syntax: A Minimalist Approach. Cambridge, Cambridge University Press, 1997.
8. Saussure F de, A Course in General Linguistics. New York, trans,1959.
9. Jakobson, Roman, Fundamentals of Language. Mouton 1956.

PAPER No. IV - F
STYLISTICS

Objectives

1. To introduce to the students the basic concepts and methods in stylistics.
2. To highlight the recent approaches to style study and transition from formalist to discourse stylistics.
3. To account for the interdisciplinarity of stylistics.

FIRST SEMESTER

1. What is Stylistics?
Developments in Stylistics.
Is there a Literary Language?
2. Stylistics and Levels of Language.
Levels of Language at work
Style, register and dialect
3. Grammar and Style
Sentence Styles
Grammar and genre : a short study in Imagination.
4. Rhythm and Metre
Interpreting patterns of sound
Styles in a single poem : An Exploration.
5. Narrative stylistics
Developments in structural Narratology A Sociolinguistic model of narrative.

SECOND SEMESTER

1. Style as Choice

Style and transitivity

Transitivity, characterization and Literary genre.

2. Style and Point of view

Approaches to point of view

Exploring point of view in narrative fiction.

3. Representing Speech and Thought

Techniques of Speech and thought production

A workshop on speech and thought presentation.

4. Dialogue and Discourse

Dialogue in Drama

Exploring Dialogue

5. Cognitive Stylistics

Developments in Cognitive Stylistics

Cognitive Stylistics as work

6. a) Metaphor and Metonymy

Styles of Metaphor

Exploring metaphors in different kinds of texts

b) Stylistics of verbal humour.

Style and verbal humour.

RECOMMENDED READING :

1. Paul Simpson, *Stylistics A Resource Book for Students*, Routledge, London and New York, 2004.
2. Mick Short, *Exploring the Language of Poems, Plays and Prose* London and New York, 1996.
3. Lesley Jeffries and Dan Mc Intyre *Stylistics* Cambridge University Press, Cambridge UK, 2010.
4. Fowler, R. *Linguistic Criticism*, Oxford, OUP, 1996.
5. Semino, E. and Culpeper, J. *Cognitive Stylistics*, Amsterdam : Benjamins, 2002.
6. Spitzer, L. *Linguistic and Literary History: Essays in Stylistics*, Princeton, NJ : Princeton University Press, 1948.
7. Verdomk, P. *Stylistics*, Oxford : OUP, 2002.
8. Widdowson, H. *Practical Stylistics*, London, OUP, 1992.
9. Leech, G. *A Linguistic Guide to English Poetry*, Harlons: Longman, 1969.
10. Leech G. and M Short. *Style in Fiction*, Harlon, Longman, 1981.
11. Caster, R. and Stockwell, P. (ed) *the Language and Literature Reader*, Routledge, London and New York, 2008.
12. Sebeot, T. A. (ed.) *Style in Language*, Cambridge MA: MIT Press, 1960.
13. Enkvist, N. E. *Linguistic Stylistics and Literary style* New York, Holt Rinehart and Winston, 1970.
14. Halliday M. A. K. and Matthieson, *An Introduction to Functional Grammar*. 3rd Edition London, Arnold, 2004.
15. Katie Wales, *A Dictionary of Stylistics* Longman, London and New York, 1989.

Paper No. IV - G
WORLD CLASSICS

Objectives of the Course:

The course will introduce the students to the literary and intellectual achievements of the authors selected. A keener perception of the classics from the different parts of the world would facilitate the students' comprehension of the literary concerns in the wider global context.

FIRST SEMESTER

1. *Sophocles* : *Antigone*
2. *Kalidas* : *Abhijan Shakuntalam*
3. *Homer* : *Odyssey (Extracts)*
4. *Fyodor Dostoevsky* : *Crime and Punishment*
5. *Gustave Flaubert* : *Madame Bovary*

SECOND SEMESTER

1. *Tagore* : *Gora*
2. *Scott Fitzgerald* : *The Great Gatsby*
3. *Kafka* : *The Castle*
4. *Gabriel Garcia Marques* : *One Hundred years of Solitude*
5. *Omar Khayyam* : *Rubaiyat*

RECOMMENDED READING

1. *Bowra, C. M.* - Sophoclean Tragedy
2. *Tillyard, E. M. W.* - The English Epic and its Background.
3. *Dixon, W. M.* - English Epic and Heroic Poetry.
4. *Bowra, C. M.* - From Virgil to Milton.
5. *Henriques Ilrena Pedro* - Literary currents in Hispanic America.
6. *Mattram Eric Bradbury* - Malcolm and Franeo Jean (eds).
The Penguin companion to Literature Vol. 3. United States and Latin American Literature.
7. *Kazin, Alfred* - Bright Book of Life
8. *Hoffman, Daniel (ed).* - Harvard Guide to Contemporary American Writing.
9. *Steiner, George* - Tolstoy or Dostoevsky?
10. *Turnell, Martin* - The Novel in France
11. *Sankaram, A.* - Some Aspects of Literary Criticism in Sanskrit.

Paper No. IV - H

STUDY OF AN AUTHOR

William Shakespeare

This course will make the students proficient in their understanding of the periods proceeding and following Elizabethan Era. This course will also provide the students an opportunity to fully comprehend Shakespeare's creative genius as projected in his plays and poetry.

FIRST SEMESTER

Unit - I Background of Shakespeare and his era:

- a. Biography 12 hours
- b. Elizabethan Stage
- c. Intellectual Background

Unit - II *King Lear* 12 hours

Unit - III *A Midsummer Night's Dream* 12 hours

Unit - IV *Henry - IV Part I& II* 12 hours

Unit - V *The Winter's Tale* 12 hours

SECOND SEMESTER

1. Twelfth Night
2. Measure for Measure
3. Anthony and Cleopatra
4. Shakespeares Criticism
5. Sonnets :

RECOMMENDED READING

1. Bradley. A. C. Shakespearean Tragedy (London: Mac-Millan and Company Ltd. 1964)
2. Frye, Northrop : A Natural Perspective : The Development of Shakespearean Comedy and Romance (New York : Harcourt Brance and World Inc. 1965)
3. Halliday, F. E. Shakespeare Companion (Harmondsworth : Penguin Books, 1969)
4. Knight, Wilson G : The Wheel of Hire (London :Metheum and Co. Ltd. 1980)
5. Pyle Fitzory : The Winters Tele : A Commentary on the Structure (London : Routledge and Kagan Paul 1969)
6. Reese, M. M. Shakespeare and his World (London : Edward Arnold Ltd. 1958)
7. Schanzer, Ernest : The Problem Plays of Shakespeare (London : Routledge and Kagan Paul 1963)
8. Tilyard E. M. W/ : Shakespeare's History Plays (New York, MacMillan, 1945)
9. Amur, G. S. - The concept of Comedy : Dharwar Karnatak University Press, 1963.
10. Rees, M. M. Shakespeare and His World.