

**BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.**



**CIRCULAR NO./CURRI./B.A. MUSIC IInd Yr./20/2023.**

It is hereby inform to all concerned that, on the recommendation of the Ad-hoc Board & Dean, Faculty of Interdisciplinary Studies the Hon'ble Vice-Chancellor has accepted the **revised curriculum of "B.A.Music Second Year," [Semester - III & VI] under Choice Based Credit and Grading System** in his emergency powers under Section-12[7] of the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council.


This is effective from the Academic Year 2022-2023 and Onwards. as appended herewith under the Faculty of Interdisciplinary Studies

This syllabus is also available on the University website [www.bamu.ac.in](http://www.bamu.ac.in).

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,  
Aurangabad-431 004.  
Ref. No. SU/B.A.Music/IInd  
yr/Curri./2023/ **3347-57**

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**Deputy Registrar,  
Academic Section  
(Syllabus).**

Date: 27.07.2023

**Copy forwarded with compliments to :-**

- 1] **The Principals, affiliated concerned Colleges,  
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad**
- 2] **The Director, University Network & Information Centre, UNIC, with a  
request to upload this Circular on University Website.**
- 3] **Copy to :-**
  - The Director, Board of Examinations & Evaluation,
  - 1] **The Section Officer, [B.A. Unit] Examination Branch,**
  - 2] The Section Officer, [Eligibility Unit],
  - 3] **The Programmer [Computer Unit-1] Examinations,**
  - 4] **The Programmer [ Computer Unit-2] Examinations,**
  - 5] The In-charge, [E-Suvidha Kendra],
  - 6] The Public Relation Officer,
  - 7] The Record Keeper,
  - 8] Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

**Dr. Babasaheb Ambedkar Marathwada  
University, Aurangabad**



**Indian Classical Music  
(Vocal and Instrumental)**

**Curriculum Under Choice Based Credit &  
Grading System**

**(CBCS) Syllabus - 2023-24**

**B.A. Music (II<sup>nd</sup> Year)  
Third & Fourth Semester**

**(EFFECTIVE FROM 2023-2024 & PROGRESSIVELY)**

*Dr. Chelna Sonkamble*  
Dean, IDS  
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad  
9/6/2023

*V. Peshmure*  
09/6/2023  
(Dr. Vaishali S. Peshmure)  
Chairman  
Ad-hoc Board

**Dr. Babasaheb Ambedkar Marathwada University,  
Aurangabad**

**Indian Classical Music**

(Vocal and Instrumental)

Choice based credit system (CBCS) Syllabus - 2023-24

**B.A. Second Year**

**B.A. Music Revise Syllabus Pattern**

**2023-2024**

<b>Paper No</b>	<b>Paper Name</b>	<b>Semester</b>	<b>Marks</b>	<b>Credit</b>
Paper Theory - IV	History of Indian Classical Music Part-I	III Semester	50 Marks	04
Paper Theory -V	History of Indian Classical Music Part-II	IV Semester	50 Marks	04
Paper Practical - VI	Performing of the Raag Gayan. & Its Development	Annual	100 Marks  80 Marks of External Examiner.  20 Marks of Internal Examiner.	08

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**Indian Classical Music**

(Vocal and Instrumental)

Choice based credit system (CBCS) Syllabus - 2023-24

**B.A. Second Year**

**Semester-III**

**Theory Paper-IV**

**Marks -50**

**Credit-04**

**Title of the Course : History of Indian Classical Music Part -I**

**UNIT -1:** Basic knowledge and study of following Ragas scientific information and comparative and detailed study. Also Notation writing of Bada Khayal or Chota Khayal of the following Ragas.

1) Bhupali 2) Bhimpalasi 3) Bihag

**UNIT 2:** Detailed study and scientific information of the following Taala and Notation writing of Theka & Its Dugun Layakari.

1) Zoomara 2) Tilwada 3) Sooltaal 4) Tevera

**Unit -3:** Study of technical terms and their characteristics : Vaggeyakaar, Gandharva, Nayak, Gayak, Vada, Kalawant, Pandit, Attayi Gayak, Sangeet Shastrakar, Sangeet Shikshak, Kawwal, Dhadi Gayak, Aahat Naad-Anahat Naad, Sangitik Dwani-Asangitikdwani, Aashray Raag, Purvangwaadi Raag- Uttarang Waadi Raag, Types of Taana.

**UNIT -4:** General information of the following singing forms:

1) Hori, 2) Dadra, 3) Sadra, 4) Trivat, 5) Chaturang, 6) Raagmaala

**UNIT -5:** Biographies and contribution of the following musicians :

❖ Baalgandharva - (Narayan Shripad Rajhansa)

❖ Chota Gandharva - (Saudagar Nagnath Gore)

❖ Kumar Gandharva

❖ Mahakavi Wamandada Kardak

❖ Dr. Ghulaam Rasool Khan

★ Dr. Annasaheb Gunjkar

★ Annabhaer Jalhe

*Dr. Annasaheb Gunjkar*  
*Dr. Chaitan P. Jalhe*

**Dr. Babasaheb Ambedkar Marathwada University,  
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Choice based credit system (CBCS) Syllabus - 2023-24

**B.A. Second Year**

Semester III

Annual Practical Paper

**Title of the Course : Development of Raag Gayan**

**UNIT -1:** Ability to perform Bada Khayal of the following Raga with Aalap and Taana :

- 1) Bhimpalasi      2) Bhupali      3) Bihag

**UNIT -2:** Ability to understand and perform the following Chota Khayal with Aalap and Taana :

- 1) Maalkaunsa      2) Durga      3) Hameer

**UNIT -3:** Ability to sing any Drupad or Dhamar & Tarana from this given Raga of the Paper.

**UNIT -4:** Presentation of any Light Music or Bhajan or Bhaktigeet.

**UNIT -5:** Ability to perform following Tala with Dugun Layakari

- 1) Teentaal      2) Ektaal      3) Dadra

*P. P.*  
9/6/2023  
Dr. Chellna P. Sonkamble  
Dean, I.D.S

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Choice based credit system (CBCS) Syllabus - 2023-24

**B.A. Second Year**

Semester IV

Marks :50

Theory Paper V

Credit : 04

**Title of the course - History of Indian Classical Music Part - II**

**UNIT -1:** Writing notation of Bada Khayal of the following Raagas.

- 1) Bhimpalasi                      2) Bhoopali                      3) Bihag

**UNIT -2:** Writing notation of the following Tala with scientific information and Dugun Layakari

- 1) Zoomara                      2) Tilwada                      3) Tevara                      4) Sooltaal  
5) Keharva                      6) Dadra                      7) Chautaal                      8) Dhamar

**UNIT -3:** Study of the following singing forms :

- 1) Tappa                      2) Thumari                      3) Chaiti                      4) Kajari  
5) Kirtan                      6) Khamsa                      7) Gazal

**UNIT -4:** Study of technical terms and their characteristics :

Alpatva- Bahutva, Nyas, Apannyas, Sanyyas, Vinnyas, Meend, Aandolan, Kanaswar, Merits & Demerits of Singer (गायकांचे गुणदोष)  
**Types of Raag :** Shudha Raag, Chayalag Raag & Sankirana Raag,  
History and Development of Indian Music in the Middle Age  
(Muslim / Yawan Kaal)

**UNIT -5:** Biographies and contribution of the following Musicians:

- 1) Pt.Ravishankar                      2) Pt.Hariprasad Chaurasiya  
3) Pt. Shivkumar Sharma                      4) Ut. Allarkha                      5) Ut. Bismillaha Khan

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**B.A. Second Year**

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Semester IV

Annual Practical Paper IV

Marks :100

Credit : 08

**Title of the course - Performing of Raga Gayan & Its Development**

**UNIT -1:** Ability to perform vilambit khayal of the following Raga with Aalaap & Taana:

- 1) Bhimpalasi      2) Bhupali      3) Bihag

**UNIT -2:** Ability to perform chota khayal of the following ragas with Aalap & Taana:

- 1) Vrindavani Sarang      2) Jaunpuri      3) Kalingada  
4) Patadip      5) Maalkaunsa      6) Durga      7) Hameer

**UNIT -3:** Ability to understand and perform the following Taalas with Dugun:

- 1) Teentaal      2) Ektaal      3) Dadra  
4) Tevara      5) Zoomara

**UNIT -4:** Presentation of Dhrupad Or Dhamar & Tarana

**UNIT -5:** Any singing form of students own interest

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**B.A. Second Year**

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**Semester - III<sup>rd</sup> And IV<sup>th</sup>**

Pattern of Question Paper

Marks : 50

Time : 2Hr.

N.B. : 1) All questions are compulsory.

2) Use Black or Blue Pen Only.

Q.No.1) Write notation of Chhota khayal or Scientific Information of Raga. (Any 1)

Q.No.2) Write notation of Taala with Theka. (Any One)

Q.No.3) Fill in the blanks. or Match the following.

Q.No.4) Write in details. (Any Two)

Q.No.5) Write about musical contribution of the following musicians. (Any one).

*Dr. P. S. Sankar*  
*Dr. Chaitanya P. Sankar*  
*Dean, I.D.S.*