

Dr. Babasaheb Ambedkar Marathwada University
Syllabus of B.A. First Year (Music)
Indian Classical Music (Vocal & Instrumental)

Practical Exam Pattern

Practical Paper No. II + IV	=	100 Marks.
External Examiner	=	80 Marks.
Internal Examiner	=	20 Marks.

Internal Examiner marks Distribution.

Record Book	=	05 Marks
Discipline	=	05 Marks
Departmental Activities	=	05 Marks
Regular Attendance	=	05 Marks

Dr. Babasaheb A
 Syllabu
 Indian Classi

Theory Paper No. I

Unit 1 - Notation &
 Prescribe

Unit 2 - Reading
 1] Teen

Unit 3 - Definit
 Nand,
 Varn
 Laya

Unit 4 - Gen

Unit 5 -

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Pattern of Exam

B.A. First Year

First Semester:

Theory Paper No. I -50 Marks.

Practical Paper No. II -

Second Semester:

Theory Paper No. III - 50 Marks

Practical Paper No. II + IV - 100 Marks

Vaishali
Dr. Vaishali Deshmukh

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Semester – I

Theory Paper No. 1

- Unit 1 - Notation writing of chota Khayal, Sargam Geet, Lakshan Geet in Prescribed Ragas.
- Unit 2 - Reading and writing of Talas with dugun and Chaugun.
1) Teentaal 2) Ektaal 3) Dadra 4) Zaptal
- Unit 3 - Definition of Technical Terms and their characteristics.
Naad, Shruti, Saptak, Ashtak, Alankar, Purvanga, Uttaranga, Varna, Vadi, Samvadi, Vivadi, Anuvadi, Raag, Thata, Meend, Sama, Laya, Taal, Kaal, Theka, Dugun, Chaugun.
- Unit 4 - General information about following singing forms.
1) Sargam Geet
2) Lakshan Geet
3) Chhota Khayal
4) Villambit khayal
5) Tarana
6) Dhrupad 7) Dhamar
- Unit 5 - Biographies & Contribution of the following musician.
1) Swami Haridas
2) Taansen
3) Tyagraj
4) Gopal Nayak

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Semester - I

Practical Paper No. II

Unit 1 - Ability to sing outline of vilambeet Khayal of the following Ragas.

- 1) Yaman
- 2) Bhoopali
- 3) Bhairav
- 4) Bihag

Unit 2 - Ability to Sing Chhota Khayal of the following Ragas.

- 1) Durga 2) Khamaj 3) Kafi 4) Allhaiya Bilaval 5) Brindavani
- Sarang 6) Bhairavi

Unit 3 - Ability to Sing Lakshangeet or Sargangeet in any Raga From the Syllabus.

Unit 4 - Detail Study of the following Talas.

- 1) Teentaal 2) Ektaal 3) Dadra 4) Zaptaal

Unit 5 - Music / Songs of Student's own interest
(Any folk or Sugam from)

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Semester - II

Theory Paper No. III

- Unit 1 - Reading and writing Notation of Vilambit Khayal in Practical Paper.
1) Yaman 2) Bhoopali 3) Bihag 4) Bhairav.
- Unit 2 - Reading and writing of talas in notation with Dugun and Chaugan.
1) Chautaal 2) Keharva 3) Dhamar 4) Rupak.
- Unit 3 - General Knowledge of following song forms.
1) Thumari 2) Bhavgeet 3) Bhajan 4) Gazal 5) Natyageet
- Unit 4 - History and Development of Indian Music from Ancient Period to 1000 A.D.
- Unit 5 - Biographies and Contribution of the following Musicians
1) Master Krushnarao Phulambrikar
2) Pt. Anant Hari Gunjkar.
3) Mahakavi Wamandada Kardak
4) Dr. Chulam Rasool Khan.

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Semester - II

Practical Paper No. IV

Marks - 100

Unit 1 - Ability to Sing Vilambeet Khayal / Maseet Khani Gai with Aalap and tana of the following Ragas.

1) Yaman 2) Bhoopali 3) Bhairav 4) Bihag.

Unit 2 - Ability to Sing Chotakhayal with Aalap and tana of the following ragas.

1) Durga 2) Khamaj 3) Brindravani Sarang 4) Bhairavi
5) Allhaiya Billaval 6) Kafi.

Unit 3 - Ability to Sing Lakshan Geet or sargam geet from the prescribed Ragas.

Unit 4 - Detail Study of the following Tala

1) Keharva 2) Dhamar 3) Rupak 4) Chautaal

Unit 5 - Any Song of Students own interest (Any folk or sugam Form)

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Syllabus of B.A. First Year (Music)

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Semester - I & II

Pattern of Question Paper

**Marks 50
Time 2 Hr.**

Note :- Please Check Whether you have got the right question Paper.

N.B. -

1. All questions are compulsory.
2. Use black and blue pen only.
3. All questions carry equal marks.
4. Use of any sing, attracting attention is prohibited.
- १) सर्व प्रश्न सोडविणे आवश्यक आहे.
- २) फक्त निळ्या व काळ्या पेनचाच वापर करावा.
- ३) सर्व प्रश्नांना समान गुण आहेत.
- ४) कोणतीही लक्षवेधक खूण व सूचना करण्यास प्रतिबंध.

Q. No. 1) Write notation of Chhota Khayal or Vilambeet Khayal of the following Ragas. (Any one)

- 1) Yaman
- 2) Bhairav

Q. No. 2) write in Detal about following tala with dugun (any one)

- 1) Teentaal
- 2) Dadara.

Q. No. 3) Write in short (any Two)

- 1) Naad, Shruti
- 2) Raag, Thata
- 3) Vadi, Samvadi

Q. No. 4) Write in Datail (any Two)

- 1) Sargam geet
- 2) Vilambeet Khayal
- 3) Dhrupad

Q. No. 5) Write about musical Contribution of the following Musicians (any one)

- 1) Taansen
- 2) Gopal Nayak.